



# Marcela Martínez

## Marcela Martínez

She was born in Paraná, Entre Ríos Argentina. In her country she took lessons with Graciela Reca y Aldo Antognazzi.

She got her degree on music studies at the Escuela Superior de Música, Danza y Teatro (School of Music, Theater and Dance) in Paraná Argentina.

Afterwards, she took lessons at the Samuel Rubin Music Academy, Tel Aviv University, with the teachers Alexander Volkov and Pnina Salzman; at the Royal Conservatory of Music, Madrid Spain with Joaquín Soriano; and at the Ecole Normale de Musique de Paris Alfred Cortot held by Germaine Mounier, where she got her Superior Diploma in Performance and Piano Soloist.

Marcela actively participated in several international courses, such as: The Holland Music Sessions (Holland), The Sommerakademie Mozarteum in Salzburg (Austria), and Santander Summer Courses in Spain. She worked with the Professors Lazar Berman, György Sandor, Karl-Heinz Kämmerling, Jan Wijn and Marisse Huizing, being invited to participate in many concerts and masterly lectures organized at the courses above mentioned.

## Awards

- 2000 - Special prize for the interpretation of the best romantic piece at the Albert Roussel International Piano Competition, held in Sofia, Bulgaria.
- 1999 - First National Prize for Excellence in her artistic quality awarded by the Instituto Argentino de la Excelencia (Argentine Institute of Excellence.)
- 1995 - First Prize, Concurso para Jóvenes Solistas (young soloists' competition) organized by The Buenos Aires Philharmonic Orchestra, Argentina.
- 1993 - First Prize, Concurso para Jóvenes Intérpretes (young performers' competition), Bahía Blanca Argentina.
- 1992 - Special mentions: Concurso de Promociones Musicales y Concurso Argentino de Música (music promotions competition and the argentine competition of music) Categoría Consagración (main category)
- 1991 - First Prize, Concurso para Jóvenes solistas (young soloists' competition), Chaco Argentina.
- 1990 - Special mention Categoría Estímulo (a lower category), Concurso Argentino de Música (Argentine competition of music)
- 1988 - First Prize, Concurso de Interpretación Musical (competition of musical interpretation), Paraná Argentina.
- 1986 - First Prize, Mozarteum Santa Fe.



## Grants & Scholarships

In 1998 the Fundación Antorchas (Torch Foundation) Marcela received a public and private scholarship to study in the Ecole Normale de Musique de Paris Alfred Cortot, France, where she got her Higher Diploma in Performance, she was also invited by The Spanish Agency for International Co-operation to participate in the Santander Summer Course organized by The Reina Sofia Superior School of Music. In July 2000 she received a full scholarship to participate as an active student in the summer courses organized by the Sommerakademic Mozarteum in Salzburg, Austria. During the same year, she got a grant given by the Governor of Entre Ríos to be able to finish her studies in the Ecole Normale de Musique de Paris Alfred Cortot.

## Performances

Marcela Martínez has performed in well-known musical centers of Europe and America (Spain, Austria, Holland, France and United States.)

In Argentina she has performed as soloist with The Buenos Aires Philharmonic Orchestra, as well as with other important national orchestras.

She usually performs at important recitals held in Argentina and abroad.

Martínez has a wide repertoire that includes pieces such as Bach's as well as contemporary ones. She is also committed to help new contemporary composers become popular.

Marcela has participated in the recording of Muzio Clementi's work, produced by the German label Aurophon.

## Remarks

"...Martínez, who has a sound international education, accurately performed the complex rhythmic structure... which is to be admired since they are not easy to assimilate for a piano player not trained in the tradition of such repertoire... She was as well accurate and brilliant at performing the other pieces featured that night, which were of a more profound nature and belonged to a larger musical panorama. Her courage at performing the work of a young composer proves that she is a self-confident performer capable of facing great challenges..."

**D.FERNANDEZ EL NUEVO HERALD 2006 (worldwide opening-night of R. Valdez's pieces)**

"...a commendable performance in a work which requires an extraordinary mastery of the piano, just as Prokofiev did it before in such a record which is now a collection piece ..."

**ALBERTO EMILIO GIMENEZ LA NACION (soloist, Prokofiev Concerto n° 3, Colón Theater Buenos Aires.)**



# Marcela Martínez

"...Once again Marcela showed her mastery of the piano, and especially a remarkable evolution in the quality and finishing of the sound, apart from a wonderful handling of the intensity of her arms and fingers... an excellent concert... for the soul's memory."

**H. LAPUNZINA-DIARIO UNO (soloist, Rachmaninov Concerto n°3)**

"...Marcela Martínez, soloist of the N°5 Concert, took on the impetuous Beethoven's triumph over adversity with conviction. Strong in character, fine in the administration of a wide dynamic range going from whisper to tempest, she risked the phrasing line in certain passages which were full of nightly introspection thus showing the primitive beauty of sound and achieving a version of remarkable musical quality..."

**M. CABRAL MIGNO DIARIO EL LITORAL (soloist, Beethoven Concerto n°5)**

"... Marcela Martínez is a genuinely talented young piano performer...who will turn into an exceptional and mature artist..."

**LAZAR BERMAN**

"...Marcela Martínez is a talented pianist with an emotive energy and technique. She has an interesting performance which is warm and intelligent as well as full of life..."

**PIANIST PNINA SALZMAN TEL AVIV**

"...one of the most brilliant personalities among other contemporaries Argentinean interpreters..."

**PIANIST ALDO ANTOGNAZZI**

"Marcela Martínez possesses an impeccable technique, expressive phrasing, rhythm and clear sound, and artistic security and temperament that make us foresee a brilliant career in her future..."

**PIANIST JORGE ROTTER MOZARTEUM SALZBURG**

"Such a talented pianist with an outstanding soloist performance who has a promising future..."

**GYÖRGY SANDOR**



## Others

Marcela Martínez has also given piano lessons at:

- The Conservatory of music in Bagnolet, France (2003 2004).
- Dominique de Roux Cultural Centre, Epône France (2002 2004).
- Escuela de Música, Danza y Teatro de Paraná (School of Music, Theater and Dance), Paraná Argentina(1989 1994).

She has been recently asked to do the revision and digitalization of the Argentinean composer Silvia Tejeyra's scores and original musical themes from her work about Argentinean music, edited and published in June 2007.